



Chad The Cheeseburger

#10



CHAD THE CHEESEBURGER
A Mogul Comics Publication

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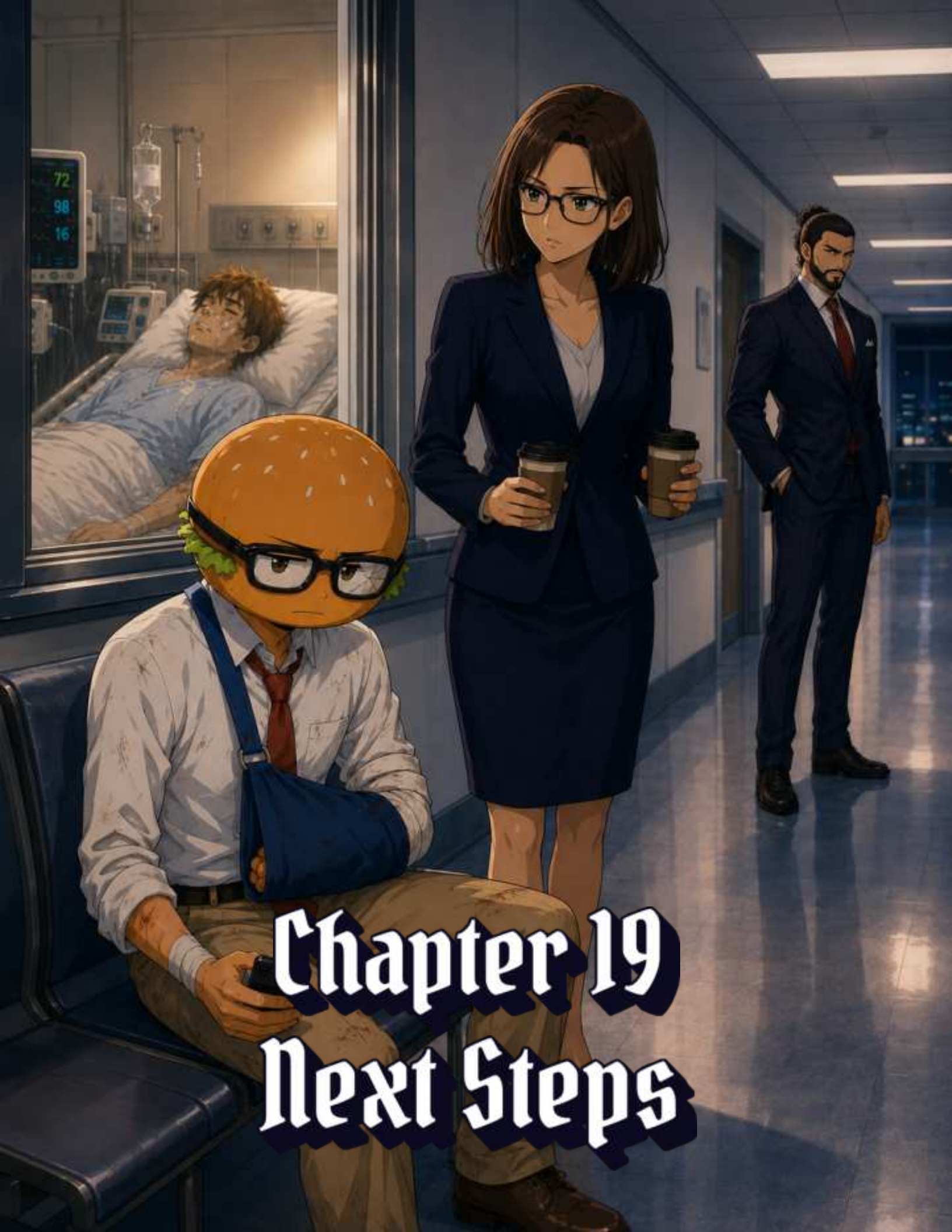
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Created, written, and produced by James Saint Simon
Illustrated with the assistance of generative AI

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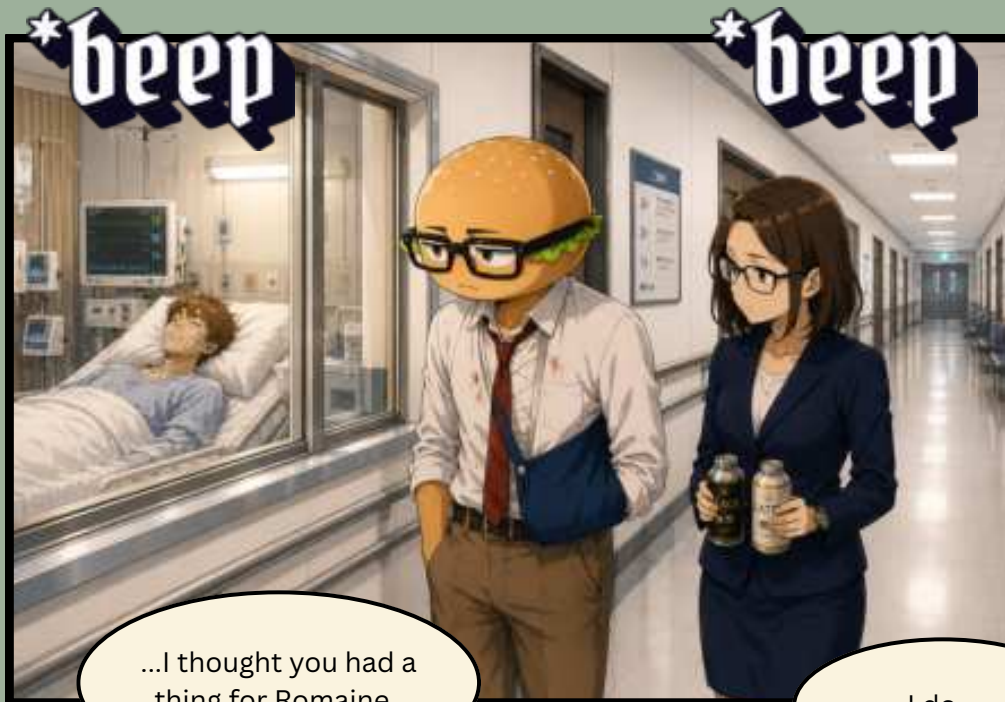
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Chapter 19

Next Steps



...I thought you had a thing for Romaine.

I do...

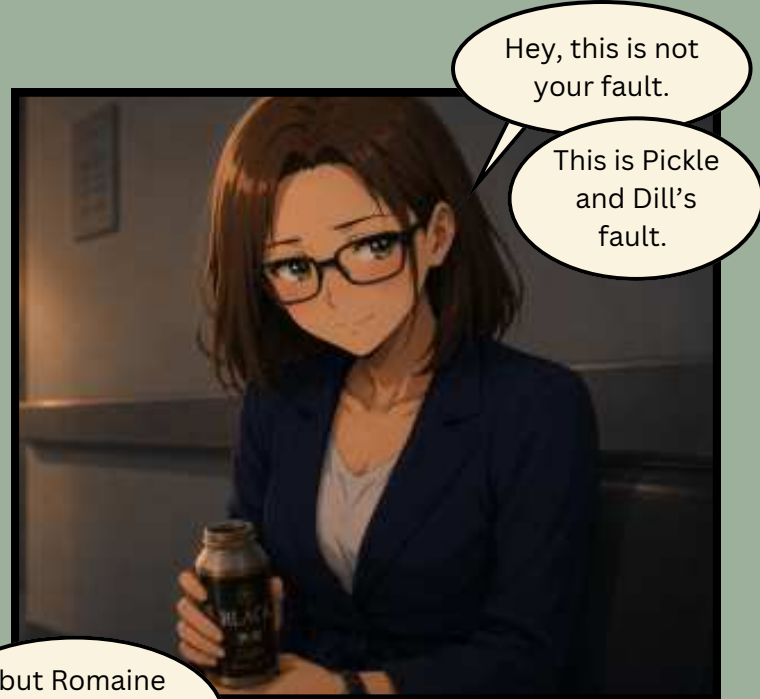


I mean I did. She wants Chester and I just want her to be happy.



That's kind of romantic in your cute idiotic kind of way.





Who is that coming?



Spice is gone.
But the merger
problem isn't.



What are we
supposed to do?



Unless we can prove Spice
was involved with the other
company. There isn't much
we can do.



Good thing I
recorded the
whole thing.

caught him
monologuing his
whole master
plan.



With this...the
merger becomes
a weapon



We expose the connection.
Then force the sale.



Then our work here is done.



But what about Pickle? He orchestrated this bloodbath.

How am I going to explain Chester's injuries to worker's Comp?



I will take care of this. I need your help with something else.





There was
an accident...

Chester's in
the hospital...

He's not
waking up...

I'm so
sorry...

Chapter 20

The Call

PSST!

??



I think someone tried to have me killed last night.



Chip...what are you talking about?



I think Paprika is an assassin. I saw her last night dressed as a ninja.

I think you had too much to drink...

I've been wondering...how did you get that cut on your head?



Uh! I fell...in the shower while shaving!

Maybe you were just dreaming about her...





I thought it might have been from the car accident. You were all banged up last night.



Oh yeah...the "car accident."

but how do you explain all the ninja weapons?



??



!!



...



What is going on here?



He keeps staring at me...

snicker

CHIP! STOP BEING A CREEP OR I'LL WRITE YOU UP FOR HARRASSMENT!

PAPRIKA IS AN EMPLOYEE!

I WASN'T CREEPING!! I SWEAR!!

Just leave her alone. You're making us all uncomfortable.

PLEASE! GIVE ME A CHANCE TO EXPLAIN!

That was close... I need to be more careful next time.

Back at the hotel...



..but Romaine
deserves the
truth.



Damnit...



okay...here
goes...



Finally! I was wondering when you would call!



Oh my...you look terrible. What happened?



Hey Romaine...



You may want to sit down for this...



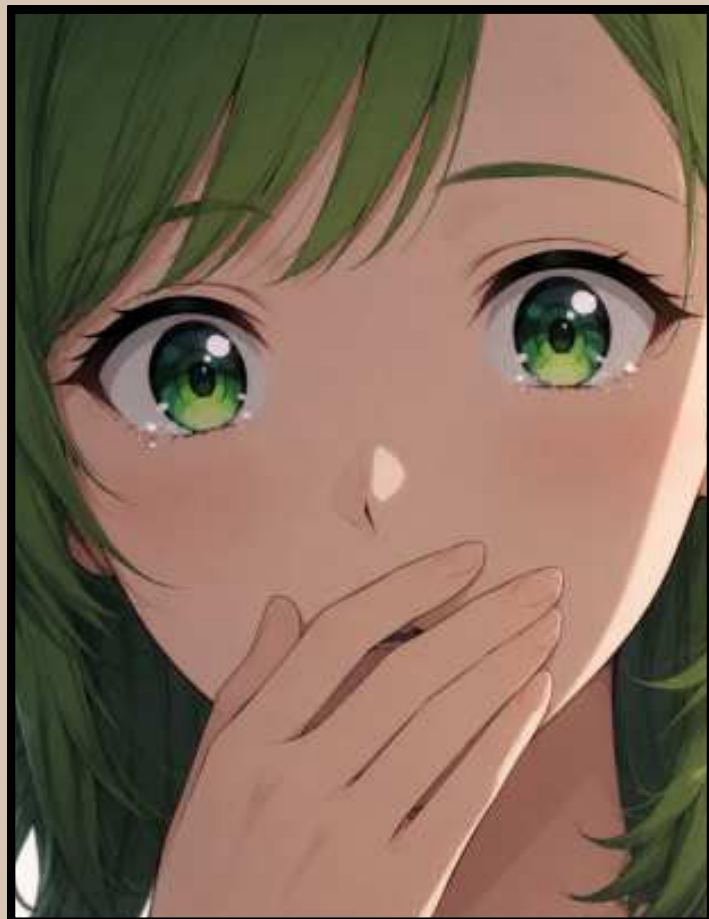
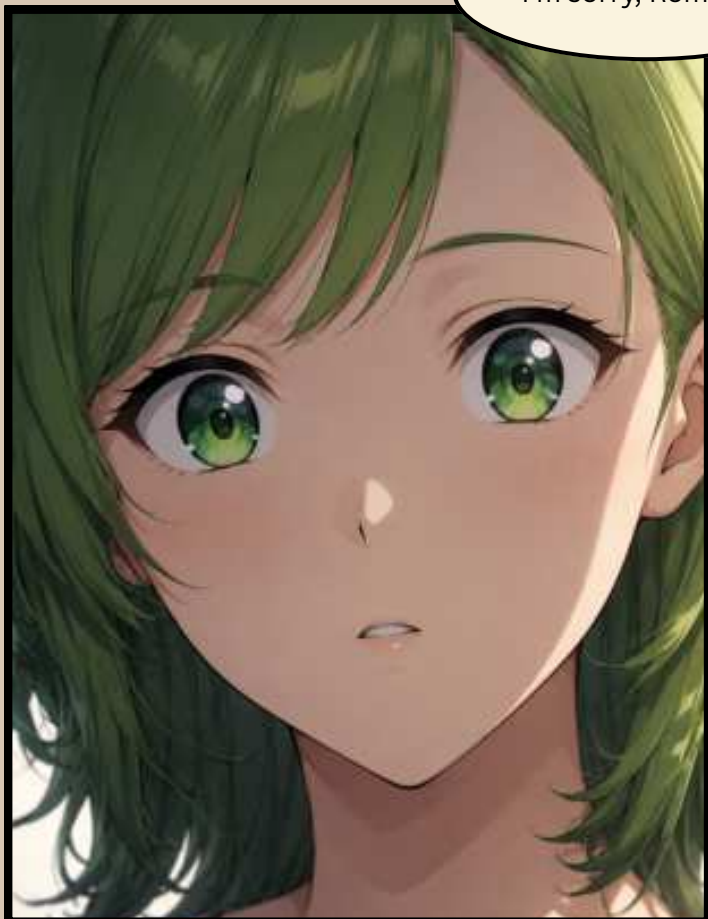
Chad, you're
scaring me...



There was an
accident. Chester is in
critical condition



I'm sorry, Romaine.





Epilogue...



Your son didn't keep his end of the deal, Pickle. He helped them get away.



A man with blonde hair and a beard, wearing a dark suit and a green tie, stands in a high-rise office. He is holding a black telephone receiver to his ear. The office has large windows overlooking a city skyline with several skyscrapers. A desk with a chair and a small table with a lamp are also visible.

Sounds like you both failed to keep your promises, leaving me to pick up the pieces.

A close-up of a man with dark hair and a scar on his forehead. He is holding a black telephone receiver to his ear. He has a serious expression. A name tag on his chest reads "介護 5721".

Someone is going to pay for this!

A close-up of the man in the suit. He is holding the black telephone receiver to his ear. He has a serious expression.

Are you threatening me Spice?

A close-up of the man with the scar. He is holding the black telephone receiver to his ear. He has a slight smile.

No. This is personal now. I'm sending a peace offering that will get rid of the cheeseburger once and for all...



His name is...

Bear Claw

Note from the Author

Hey Reader!

The Japan mission was a success but it created a new set of problems.

Chad and the gang are heading back to New York without Chester. Paprika is joining them on a mission to expose Mr. Pickle and phase him out of the company.

Dill will have to face his father after betraying him. Chad has decided to tell Romaine the truth. How will she react? Who will she choose?

We still have a few more nods to Cyrano de Bergerac before we reach the conclusion of the story.

Find out what happens next by picking up a copy of Issue 11.

As always, thank you for reading :)

— James Saint Simon



Next Issue...



#11

The illustration depicts a scene inside a church. In the foreground, a young woman with vibrant green hair, wearing a black and white nun's habit, sits at a wooden desk. Her hands are clasped in prayer, and she has a somber expression. Behind her, a large, anthropomorphic cheeseburger character with a bun head, wearing black-rimmed glasses, a white dress shirt, and a red tie, stands with his arms crossed. The background features a large, ornate stained-glass window with colorful geometric patterns. The church interior is dimly lit, with light streaming through the window and casting long shadows. Candelabras with lit candles are visible on the side altars.

**Chad
The Cheeseburger**



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