



Chad The Younger

CHAD THE YOUNGER

A Mogul Comics Publication

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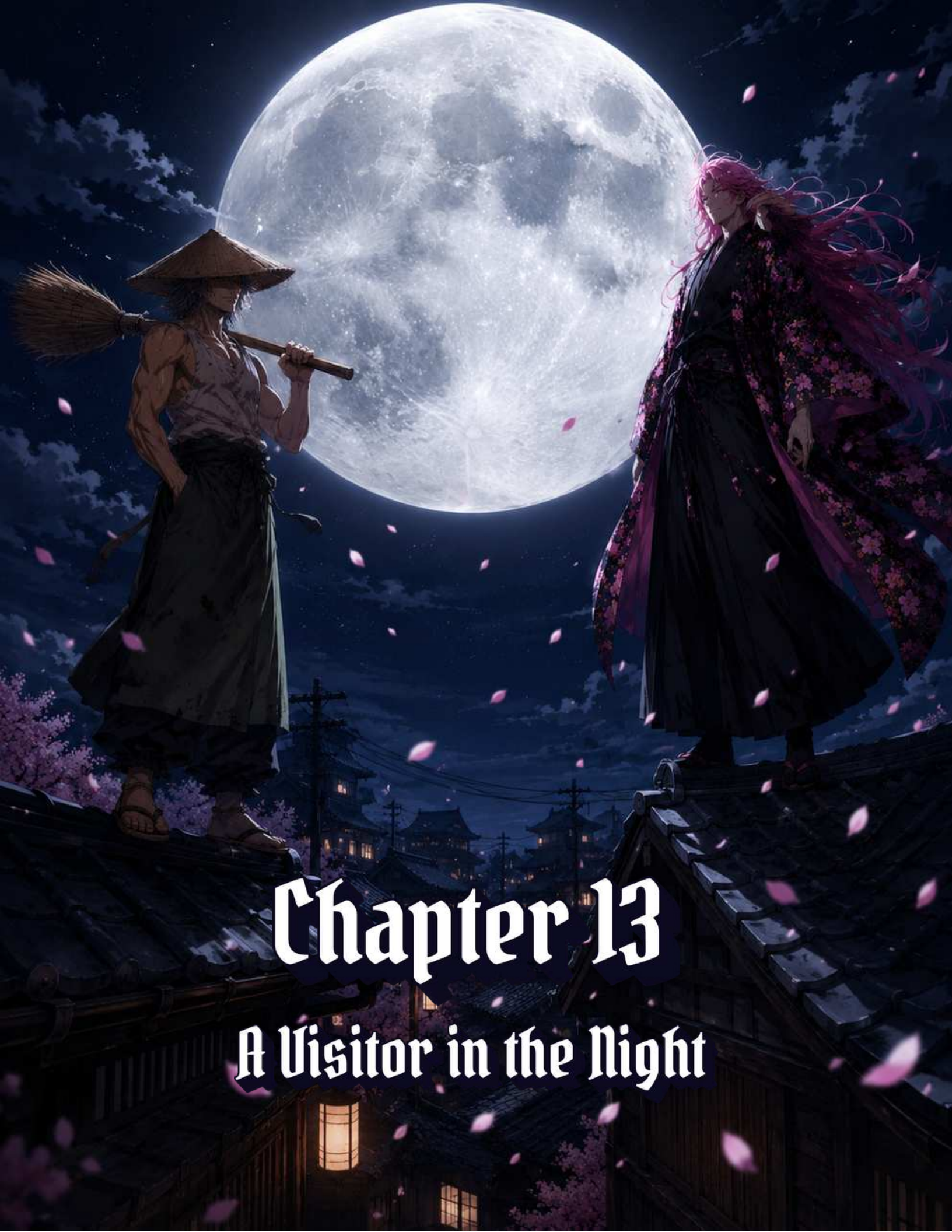
Created, written, and produced by James Saint Simon

Illustrated with the assistance of generative AI

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Chapter 13

A Visitor in the Night



We're closed...





So this is
where the
legendary
Miso has
been
hiding...



Who said I
was hiding?



I don't draw a sword
for anyone but
myself anymore.

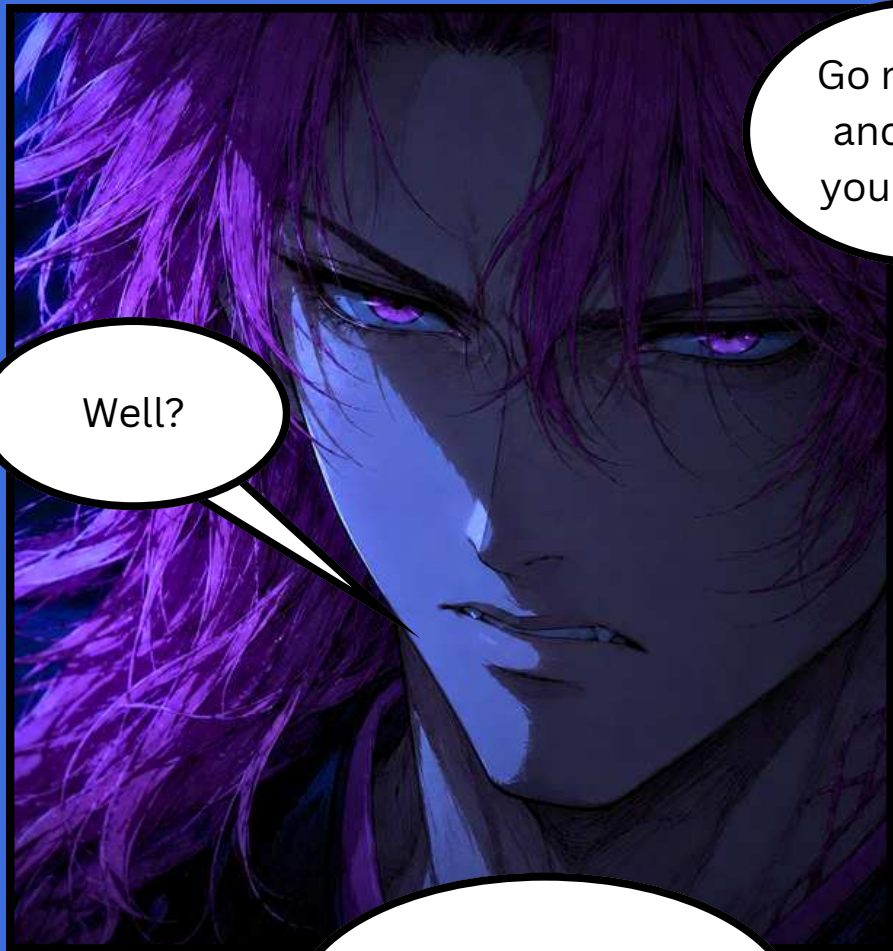


Please...haha. I'm
not here to fight.
Just talk.

The girl is worth a
fortune. Let's make
a deal...

help me bring her in
and I'll give you half
the commission.





Well?

Go near her
and I'll kill
you myself.



Ha! I'd like to see
you try.





Guess we'll be seeing each other again soon.



I need a drink...



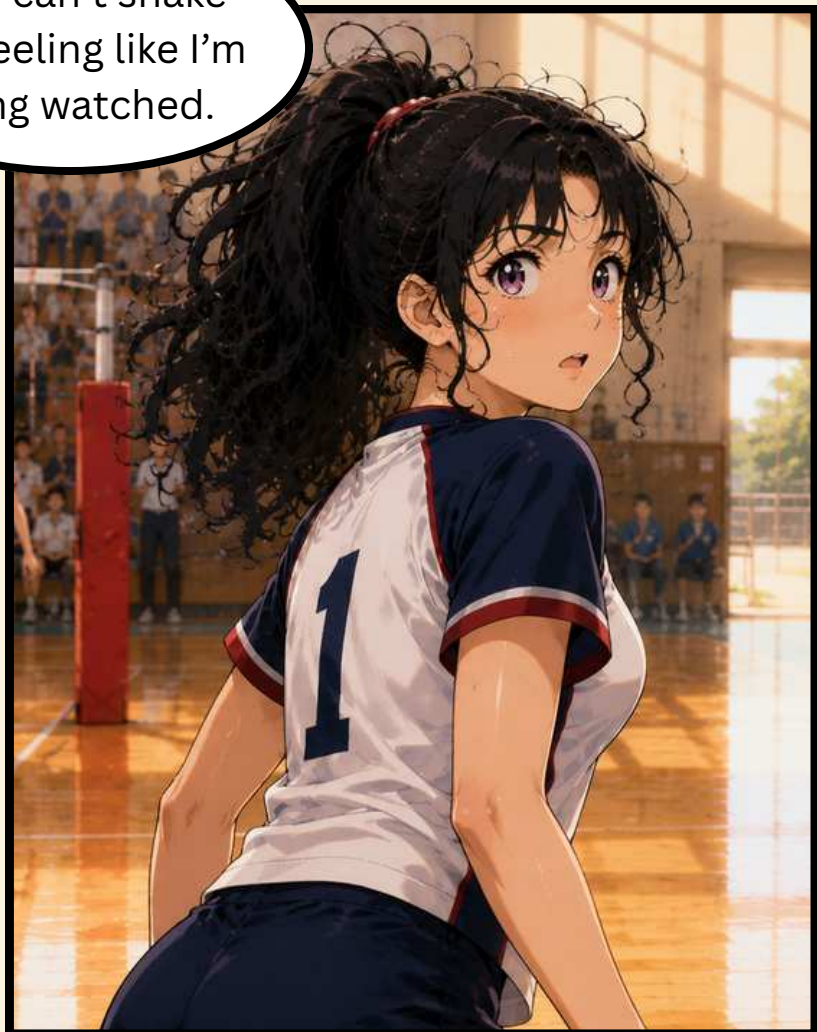
Chapter 14

Volleyball

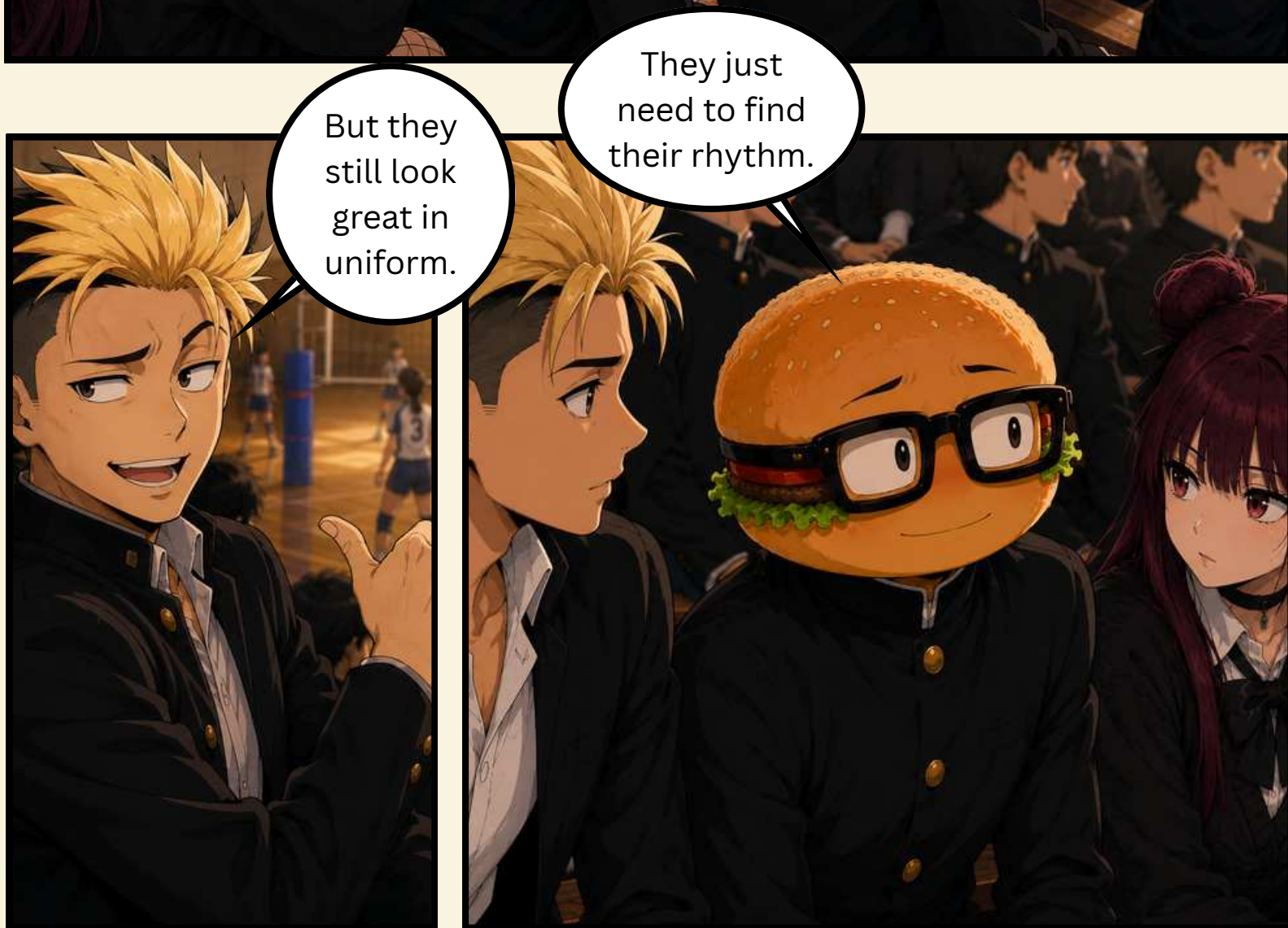
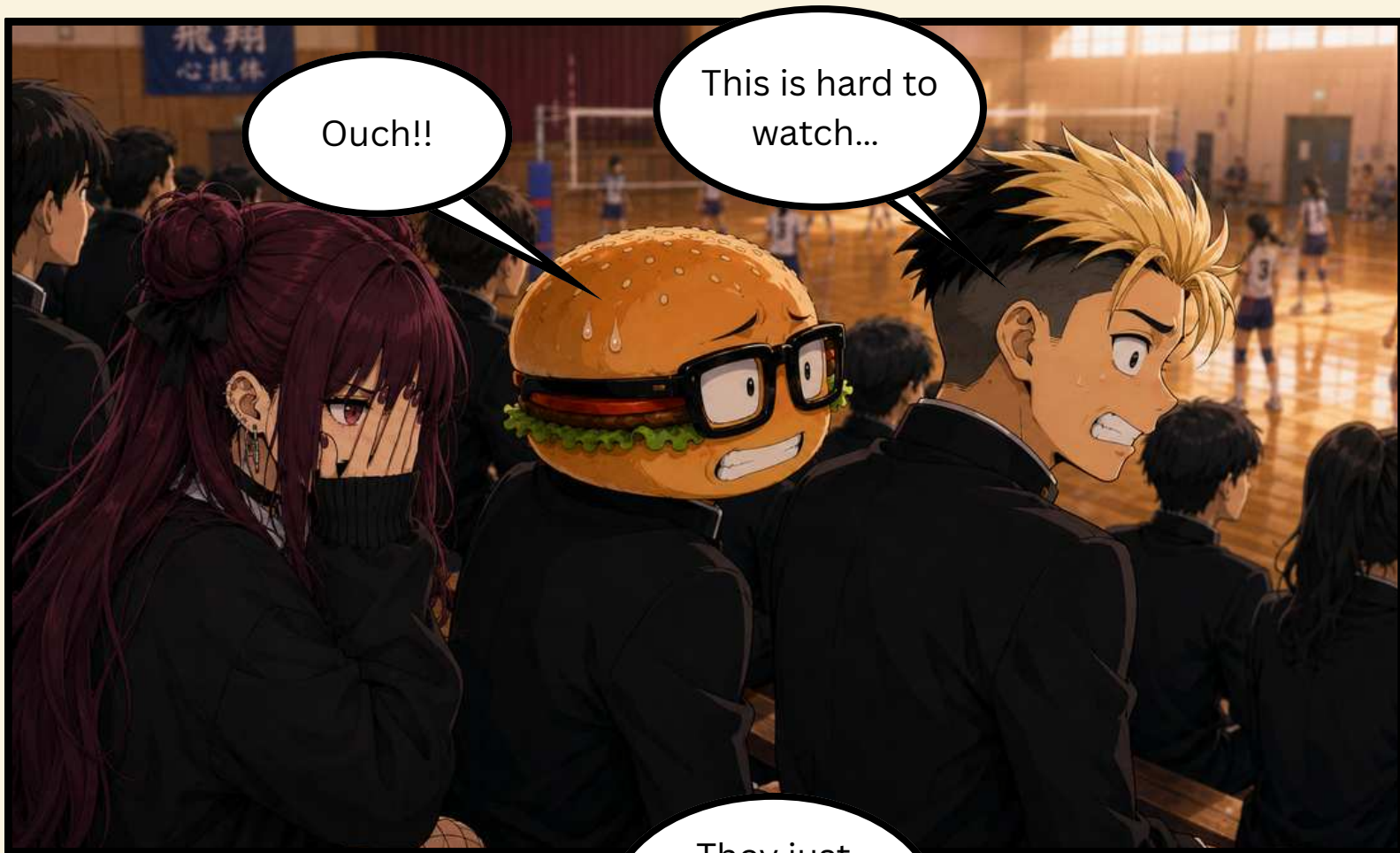


This should've
been an easy
win...

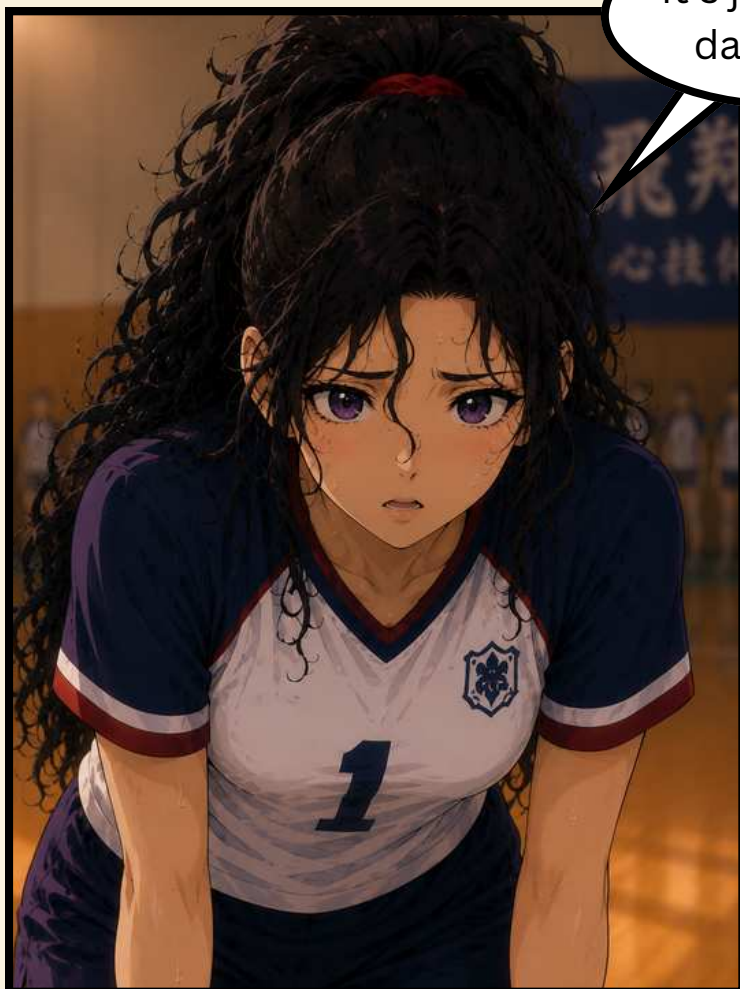
But I can't shake
this feeling like I'm
being watched.











It's just an off day...sorry





Are you ready to go Ms. Ume?





I see she has private security now. Interesting...

Honestly, I'm shocked she's even back at school.





Hey,
Burgerhead..

Ume asked
me to give
you this.



Her phone
number...



Now we're
even...





EVEN?! Chad saved your life you ungrateful ape!

You owe him a lot more than a lousy paper!



my first girl's phone number



Very nice. People would kill for that number.



you have my number too...Do I not count?



A muscular man with short blonde hair, wearing a white tank top and a dark jacket, stands in a hallway. In the background, a blue banner with the Japanese characters "飛翔 心技体" (Hishō Shintai Tai) is visible.

Hey Chad.

Chad and Daikon are in a hallway. Daikon, a character with a burger head and glasses, is holding a small white card.

Can we go somewhere to talk privately?

Daikon is walking away from the camera down a long, brightly lit hallway. A sign on the wall to the left reads "LOCKER ROOM".

We can talk here.

Chad is walking towards the camera down the same hallway. A sign on the wall to the left reads "LOCKER ROOM".

What's up Daikon?

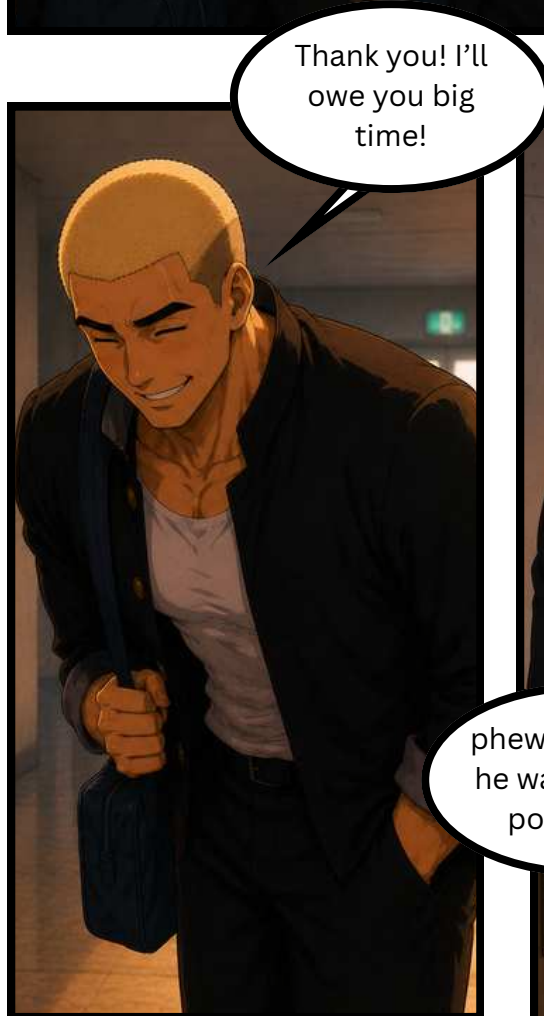
Chad and Daikon are standing in the hallway. Chad is looking at Daikon, who is holding the small white card.

I need you to teach me poetry.

Chad is looking down with a serious expression in the hallway. A sign on the wall to the left reads "LOCKER ROOM".

I heard you had a date with Ume after you read that poem.









Chad! Thank goodness
you called. I need a
favor...

To be continued...

Note from the Author

Hey Reader!

This issue took me a long time to complete because it was a busy week, but once I could focus, I finished quickly. The story and character work ended up taking more space than intended so I had to move some things to issue 8.

I really enjoyed writing the volleyball scene because we finally get to see a new side to a lot of the characters. We get to see Ume, Oni, and Daikon's vulnerability. Ume is spooked. Oni owes Chad his life. Daikon wants poetry lessons to woo a mysterious crush.

We also got a peak behind the curtain of Miso's past life. Who was he before he became the weird Ramen guy with samurai swords in his wardrobe? Whoever he was, he was in close proximity with assassins. The mystery is thicker. Now we wait to see what Ume's favor will be in issue 8.

Thank you for reading :)

— James Saint Simon



What's Next...





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